

Bideford Camera Club 2018/19 Season Competitions Themes

Monthly Competitions Themes

OPEN

Any photographic image.

COLOUR

Where a colour or colours are the main subject of the image. This is a theme not a category therefore, not for any colour image rather, one specifically about colour. No selective colour.

BLACK & WHITE

Greyscale images only with no restrictions on subject or genre. No sepia, duotone or other effects that introduce a colour. Images with colour casts may be excluded.

TOURISM

Photographs of tourists, tourism related infrastructure and artefacts or the impact of tourism on the environment or society. The link to tourism should be self-evident or clearly implied in the image.

WITHIN 100M

A set of five images all taken within a 100m diameter area. The set can be either DPI or Print images though, not a mixture. They will be scored as a set rather than individual images. An additional introductory image should show by text or map where the images were taken.

PEOPLE AT WORK

The images must contain people (one or more) working. They must not be posing for the photographer. They should also be a significant presence in the image and not an incidental part of it. Sufficient environmental content should be included to enable identification of the nature of the work.

Master of Photography Categories

PORTRAIT

A photograph of a person that may range from a head study to full body length. This section includes candid photographs and formal portraits.. The person should be the obvious main subject of the image with other content either complimentary to the subject or minimised.

LAND/SEASCAPE

Any images that depict the environment. Rural, urban and oceanic views are all acceptable.

CREATIVE

Images that demonstrate creative thinking. They can be produced through in camera techniques (e.g. double exposure), post-processing or editing. If compositions are entered, all parts must be the work of the photographer.

CLOSE UP/MACRO

Photographs that reproduce the subject(s) at half life size or greater.

TRAVEL

Images that expresses the characteristics or culture of a land. Images from events arranged for tourists or photographers are NOT allowed. Close up pictures of people or objects must include features that provide information about the environment. Alteration or removal of elements of the original image, except by cropping are not permitted.

ARCHITECTURE

Photographs of buildings and other man made structures that are both aesthetically pleasing and accurate representations of their subjects

ACTION

Photography representing the subject in motion.

LOW LIGHT

Where either the time of day or environment restricts the choice of aperture and shutter speed to large and long respectively therefore, requiring some form of stabilization of the camera. For outdoor shots this will be after sunset.