

Competition Rules of Bideford Camera Club

September 2017

Introduction

Competitions are run throughout each Club season from mid September to April. The aim is to; encourage members to improve their photography, expand the variety of subject matter, show their best work and, provide the Club with entries for inter-club competitions. For each internal competition, specific details, submission and judging dates, is published in the season's main programme.

Common Principles

Unless stated otherwise in the 'Competitions Specifics' table, the following rules apply to all internal competitions:-

1. Images submitted for competitions will only be accepted from paid up club members.
2. Images submitted for competitions must be the work of the member submitting them and they must own the copyright to all elements of the picture. Composite images are permitted provided all component images meet this requirement.
3. The use of clip-art, downloaded textures, or elements from any other photographer's images is not permitted
4. Images submitted for competitions must be less than 36 months old at the date of judging.
5. An Image by a member, or one so similar as to be nearly identical, is not eligible if it has been used in two previous competitions.
6. The number of prints and/or digital image files that may be submitted for each competition is specified in the "Competitions Specifics' table. If the total number of entries are too many to be judged during a meeting, the number may be varied by the Competition Secretary
7. Images may be in colour or monochrome except for the Petherick competition where only monochrome images may be entered.
8. Definition of and guidance on the subject specific categories may be given by or requested from the Competition Secretary.
9. Images submitted for a competition that do not appear to comply with a subject specific definition may be rejected.
10. Competition judges will award up to a maximum of 20 points per photograph entered.
11. For the "Digitally Projected Image" (DPI) competitions. The submitted images must be:-
 - a. JPEG file format in sRGB colour space and up to a maximum file size of 2MB
 - b. sized to a maximum of 1600 pixels wide and 1200 pixels high and correctly orientated for display
 - c. submitted to the Competition Secretary via the 'Upload' facility in the Members Area of the club website, by the 'WeTransfer' web service, or a USB data stick. (The Competition Secretary will from time to time advise on any restrictions or limitations for the receipt of digital images)
 - d. located in a folder on the media identified with the competition name and photographer's membership number
 - e. numbered 01,02, 03 etc in the order for presentation, and titled e.g. 01 Water Lilies.jpg, up to the maximum allowed
12. For the "Printed Image" section of each competition. The submitted prints must be:-
 - a. a minimum unmounted image size of 200mm on the longest edge

- b. a maximum size, including mount, of 500mm by 400mm
 - c. identified on the reverse side, with the member's membership number, be numbered and titled at the top left of the rear side
 - d. printed by the member or a commercial print service
 - e. submitted to the Competition Secretary on the appropriate deadline date or earlier by arrangement with the Competition Secretary
 - f. accompanied by an identical digital version conforming to, rule 11 (for projection during judging to enable the audience to follow the judges' comments)
 - g. collected at the end of the relevant judging session, unless an arrangement has been made with the Competition Secretary, or retained by the Club for use in competitions against other clubs (after which they will be returned).
13. Any dispute arising about these rules or the operation of competitions will be decided by the Competition Secretary. If this does not satisfactorily resolve the issue, an appeal can be made to the Committee Chairman.
14. Members are deemed to have licensed the Club to show their images during Club activities, on the Club web site and social media, and for use in competitions against other clubs; apart from this they retain ownership of the intellectual property rights to any competition entries submitted.
15. The Club accepts no liability for loss or damage to images submitted by members for competitions, no matter how any such loss may occur.

Competition Specifics

NAME	DESCRIPTION	DETAILS	FORMAT
Open DPI	Images from all types of photography.	Up to 6 images. Judged by members.	DPI only
Open Print	Images from all types of photography.	Up to 6 images. Judged by members.	Prints only
Triptych	Sequence of 3 themed images on 1 DPI.	Up to 6 Triptych DPIs. Judged by members.	DPI's only.
Pardoe	Human Portraiture.	Up to 6 images. External judge.	DPI's only
Petherick	Monochrome.	Up to 6 images. External judge.	Prints only
Masters	8 subject categories set annually ¹ .	6 original Prints ² from the 8 categories. External judge.	Prints only
Set Subject 1	Single subject category set annually ¹ .	Up to 6 images. Judged by members.	Prints only
Set Subject 2	Single subject category set annually ¹ .	Up to 6 images. Judged by members.	DPI's only

1. See current programme for description of subject categories.

2. A total of 6 prints none of which have been entered in any previous competition.